



CURRICULUM

Renata Giannelli was born in Milan , after the scientific high school diploma she enrolled in the first High School of Design in Italy - the Polytechnic School of Design in Milan, created by a group of designers from the Ulm School (Germany) coordinated by Bruno Munari. After graduating with excellent marks, she enrolled at the Academy of Fine Arts in Bologna, where in 1985 she will obtain a bachelor's degree in Painting.

In parallel she began to practice freelance as Graphic Designer and illustrator, creating collaborations with Italian publishing houses. These collaborations led her in a few years to be Art Director at the Cappelli and Nicola Milano Editore. For almost a decade she made all the covers and graphic designs of the books edited by both publishing houses.

She is the author of some didactic games: - "The Bingo of opposites", - "In the garden of happy jelly" - And some cards (learning games). For the Malipiero Publishing House she creates the illustrations for some titles of a series of fairy tales: "The velvet bunny" and others. In the same years she studied experimental techniques of art graphics and handmade paper by attending summer courses at the School of Experimental Graphics in Calella (Barcelona).

She started a hand-made paper workshop in 1991, creating a textured paper which achieved great critical and market success. She joins with "Il Navile" Graphic Editions, well known as a center for research and experimentation in contemporary art graphics. In those years many limited editions were published with Italian and European artists, who found there an unprecedented combination of print and paper, the expressive result was innovative and achieved great success.

Enriched by the experience of creative collaboration with many artists, Renata Giannelli develops her own expressive language and begins her own personal artistic work focused on the use of paper as a Unique Work. Over the decades, her business expands and branches out. A high quality museum merchandising line is created which is still present in major Italian museums, a stable production of paper sheets, editions of art graphics and paper multiples .

She take part in Contemporary Art Fairs in Italy, France (SAGA-FIAC in Paris, Art Junction in Nice), Germany (Art Multiple in Düsseldorf and Frankfurt Book Fair). In 2004 she was awarded the Excellence Award by the Chamber of Commerce of Bologna, an award for companies that have distinguished themselves for quality and innovation.

In 2007 she transformed the company into a cultural association to improve artistic research and exhibition activity. In 2013, she created "La Scuola della Carta "and started a specific educational activity about creative applications of handmade paper in art and design. This activity is documented on the blog: www.scuoladellacarta.blogspot.com. Since 2015 the Scuola della Carta has been accredited for the training internships for the students of the specialist course in graphic art and illustration of the Academy of Fine Arts.

She holds a course at the Accademy of Fine Art named "paper as a creative matter".

In 2017 designed and printed a collection for Interior Design commissioned and marketed exclusively by Top Art : https://www.art-plus.it/collezione_prestige/

She is the art director of the BO it! International Illustration Competition.

www.bo-it.org

In 2020 the laboratory merged into the Social Cooperative Arti e Mestieri of Bologna which deals with the treatment of mental illnesses through art.

EXHIBITION

- '85-Installation - Bentivoglio Castle (BO) - solo exhibition
- '86 -Siena- Palazzo del Comune- Engraving exhibition
- '86 - Barcelona (Spain) - International exhibition of illustration for children
- '87 - Galleria Il Graffio - Bologna. Exhibition of engravings
- '87 - Philadelphia (USA) - Biennial of Graphic Art
- '87 - Gallery Q Bò - Bologna. Installations
- '87 - Palazzo Re Enzo. Biennial of young artists
- '90 - Arte Fiera, Contemporary Art Fair, Bologna
- '91 - The Artist's Charter, Belgioioso Castle, Pavia. solo exhibition
- '91 - Studio Virando, Turin – solo exhibition
- '91- Arte Fiera, Bologna – solo exhibition
- '92- Arte Fiera, Bologna-solo exhibition
- '93 - Joannart Gallery, Vicenza.
- '93 - Arte Fiera, Bologna-solo exhibition
- '94 - Joannart Gallery, Vicenza.
- '94- “ la carta dell’artista”, Castello del Belgioioso, Pavia.
- '95 / '96 / '97 - Arte Fiera, Bologna-solo shows
- '97 - Saga, Paris. Solo show
- '97 Art Jonction, Nice. Solo show
- '97 - Art Multiple, Düsseldorf. Solo show
- '98 - Arte Fiera, Bologna. Solo show
- '98 -Art Multiple-Innsbruck. Solo show
- '98 - Frankfurt Book Fair,. Solo show
- '99 - Arte Fiera, Bologna. Solo show
- '99 - Niagara Gallery, Düsseldorf. Solo show
- '00 - Gallery 454, Detroit (USA). Solo show
- '00 - Parker-Herzogenaurach Gallery, Nuremberg (G). Solo show
- '00 - König Gallery - Grossostheim, Frankfurt (G). Solo show
- '00 - Arte Fiera, Bologna. Solo show
- '01 - Castello del Verginese, Ferrara. Solo show
- '01 - Arte Fiera, Bologna. Solo show
- '01 - Gallery 454, Detroit USA. Solo show
- '02 / '03 - Arte Fiera, Bologna. Solo show
- '04 - Alba Gallery, Brescia. Solo show
- '04 - Arte Fiera, Bologna. Solo show
- '04 - Wondecammer Gallery, Bergamo. Solo show
- '05 - Jewellery Museum, Como. Solo show
- '05 – Graphic Arts Fair, New York. Solo show
- '06 - Petit Prince Gallery, Ravello. Solo show
- '07 - Wondercammer Gallery, Bergamo. Solo show
- '08 - Salone del Mobile, Florence. Solo show
- '09 - Artelibro, Bologna. Solo show
- '09 - Alba Arte, Brescia. Solo show
- '10 – Arte Fiera, Bologna. Solo show
- '10 - ArteLibro, Bologna. Solo show
- '11 - Salone del Mobile in Florence. Solo show
- '11 - Atelier Gallery, S. Giovanni in Persiceto (BO). Solo show

- '11 - *Petit Prince Gallery, Ravello. Solo show*
- '11 - *ArteLibro, Bologna. Solo show*
- '12 - *"Image" Contemporary Art Fair - Forlì. Solo show*
- '12 - *Reggio Emilia Contemporary Art Fair. Solo show*
- '13 - *Reverberi Arte Gallery, Lugano. Solo show*
- '13 - *Liberbook, Palazzo della Pilotta, Parma. Solo show*
- '14 - *Artelibro, Bologna. Solo show*
- '14 - *Petit Prince Gallery, Ravello (Naples). Solo show*
- '15 - *Work in progress: collective exhibition by 'La Scuola della Carta', Civoco32, Bologna*
- '15 - *Installation for " Performigration" project by the Alma Mater Studiorum of Bologna*
- '15 - *Environmental work at the Biografilm Film Festival of Bologna*
- '17 - *'Assonanze', Art City Night, Bologna. Solo show*
- '18- *Millennium Gallery,Bologna. Collective exhibition*
- '19-*Millennium Gallery. Collective exhibition*
- '20- *Poly Gallery, Karlsruhe (G). Collective exhibition*
- '20-*Paper Artist's book, Ellora Atelie,Sao Paolo, Brasil.Collective exhibition*

